

# Stefanie - Gavotte

von Alphons Czibulka  
bearb. von Hans Kliment

## Andante

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: 1./2. Flöte in C, Oboe in C, Fagott in C, Klarinette in Es, 1. Klarinette in B, 2./3. Klarinette in B, Bassklarinette in B, 1./2. Altsaxophon in Es, Tenorsaxophon in B, Baritonsaxophon in Es, 1./2. Flügelhorn in B, 1. Tenorhorn in B, 2./3. Tenorhorn in B, Bariton in C, 1./2. Trompete in B, 3./4. Trompete in B, 1./2. Horn in F, 3./4. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Triangel, Triangel Glockenspiel, Kleine Trommel, Große Trommel mit Becken.

The score is in common time, key signature of one flat. The instrumentation includes woodwind, brass, and percussion sections. The music features sustained notes, eighth-note patterns, and dynamic markings like *p* (piano).

**Tempo di Gavotte**

2

5

Kliment  
MUSIKVERLAG

1.2. Fl. C  
Ob. C  
Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tensax. B  
Barsax. Es  
1.2. Flhrn. B  
1. Thrn. B  
2./3. Thrn. B  
Bar. C  
1./2. Trp. B.  
2./3. Trp. B.  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Trgl. Glock.  
Kl. Trm.  
Gr. Trm.  
m. Beckn.

13

1./2. Fl. C

Ob. C

Fag. C

Klar. Es

1. Klar. B

2./3. Klar. B

Bassklar. B

1./2. Altsax. Es

Tensax. B

Barsax. Es

1./2. Flhrn. B

1. Thrn. B

2./3. Thrn. B

Bar. C

1./2. Trp. B.

2./3. Trp. B.

1./2. Hrn. F

3./4. Hrn. F

1./2. Pos. C

3. Pos. C

1./2. Tub. C

Trgl. Glock.

Kl. Trm.  
Gr. Trm.  
m. Beckn.

Fine



Kliment  
MUSIKVERLAG

This page shows a musical score for orchestra and band. The score is divided into four systems of staves. The first system includes woodwinds (Flutes, Oboe, Bassoon) and brass (Trumpet). The second system includes woodwinds (Clarinet, Bass Clarinet) and brass (Trombone). The third system includes woodwinds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Flugelhorn, Trombone). The fourth system includes brass (Tuba, Bass Trombone, Triangle, Gong, and Percussion). The score concludes with a final measure and a 'Fine' marking. The page number 3 is at the top center, and the page number Kl.145 is at the bottom center.

21

1./2. Fl. C  
Ob. C  
Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tensax. B  
Barsax. Es  
1./2. Flhrn. B  
1. Thrn. B  
2./3. Thrn. B  
Bar. C  
1./2. Trp. B  
2./3. Trp. B  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Trgl. Glock.  
Kl. Trm.  
Gr. Trm.  
m. Beckn.

**Kliment**  
MUSIKVERLAG

D.S. al Fine



# Kliment

MUSIKVERL



Kliment  
MULS

MUSIKVERLAG

25

1./2. Fl. C Ob. C Fag. C Klar. Es 1. Klar. B 2./3. Klar. B Bassklar. B 2./2. Altsax. Es Tensax. B Barsax. Es 1./2. Flhrn. B 1. Thrn. B 2./3. Thrn. B Bar. C 1./2. Trp. B. 2./3. Trp. B. 1./2. Hrn. F 3./4. Hrn. F 1./2. Pos. C 3. Pos. C 1./2. Tub. C Trgl. Glock. Kl. Trm. Gr. Trm. m. Bekn.

**K** Kliment MUSIKVERLAG

**K** Kliment MUSIKVERLAG

Trio

*a tempo*

38

1./2. Fl. C  
Ob. C  
Fag. C *p*  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B *p*  
1./2. Altsax. Es *p*  
Tensax. B  
Barsax. Es *p*

1./2. Flhrn. B  
1. Thrn. B  
2./3. Thrn. B  
Bar. C *p*  
1./2. Trp. B  
2./3. Trp. B  
1./2. Hrn. F *p*  
3./4. Hrn. F *p*  
1./2. Pos. C  
3. Pos. C *p*  
1./2. Tub. C *p*  
Trgl. Glock.  
Kl. Trm.  
Gr. Trm.  
m. Beckn.

D.S. al Coda

Kliment MUSIKVERLAG

Kliment MUSIKVERLAG

Kliment MUSIKVERLAG

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Kliment MUSIKVERLAG

rit.

47

1./2. Fl. C  
Ob. C  
Fag. C  
Klar. Es  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
1./2. Altsax. Es  
Tensax. B  
Barsax. Es  
1./2. Flhrn. B  
1. Thrn. B  
2./3. Thrn. B  
Bar. C  
1./2. Trp. B.  
2./3. Trp. B.  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C  
Trgl. Glock.  
Kl. Trm.  
Gr. Trm.  
m. Bckn.