

Straussklänge

Direktion in B

Potpourri

von Hans Kliment

Fl. Eski. 8^{va}

Flgh.

1 Marcia moderato Clar. Tenöre

pp *p* *f* 1.2. Trp. in B Pos. Cassa.

Fl. 8^{va} Clar. Tenöre *br* Clar. *pp*

2 Walzer Clar. Flgh. Corni

p *p* Tenöre 8^{va} Melodie

Fl. 8^{va} Ob. *p* *p* *f* Fl. 8^{va} Eski. *sempre* *p* 1. Trb. in B Trgl.

Tutti *rit.* **3** Moderato *p* Fl. Clar. Ten.

Pos. Cassa ohne Cassa mit

Flgh. Solo *p* Ten. Ten. Flg.

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2

lebhafter
Fl. Eskl. 8va

f Euf. 8va
Pos.

Bassf. d.

Cassa, Trgl.

a tempo

Tromb. Corni

Flgh. Solo

Tenöre

p

Tutti

4 *Marcia maestoso*

3 3 3 3 3 3 3 3

Tutti Fl. Eskl. 8va

Bassf. 8va

Euf.

Cassa ohne

Cassa mit

Bässe 8va

Cassa ohne

Tutti 5 *Marsch*

f

Tenöre

Cassa mit

Fl. 8va

p

Tutti

6 *Walzer*

Tutti

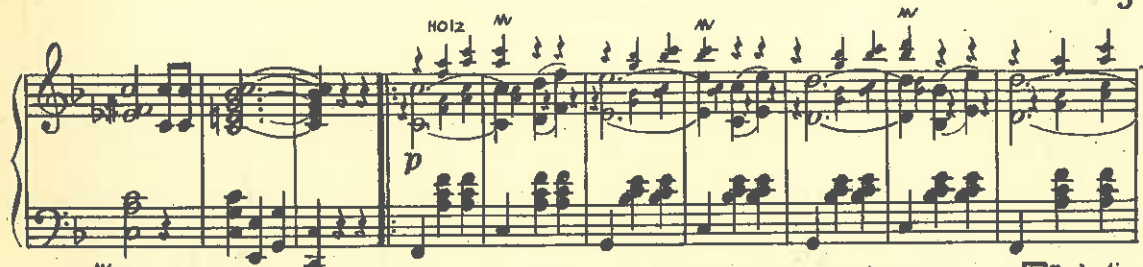
f Flgh.

Cassa

The musical score is written for a large ensemble. It consists of seven systems of staves. The first system includes parts for Flute (Eskl. 8va), Bassoon (Bassf. d.), and Drum (Cassa, Trgl.). The second system includes parts for Trombone (Tromb. Corni), Flute (Flgh. Solo), and Tenor (Tenöre). The third system includes parts for Flute (Fl. Eskl. 8va), Bassoon (Bassf. 8va), and Drum (Cassa ohne, Cassa mit). The fourth system includes parts for Bassoon (Bässe 8va) and Drum (Cassa ohne). The fifth system includes parts for Tenor (Tenöre) and Drum (Cassa mit). The sixth system includes parts for Flute (Fl. 8va) and Drum (Cassa). The seventh system includes parts for Flute (Flgh.) and Drum (Cassa). The score is marked with various dynamics (f, p) and includes tempo markings (lebhafter, a tempo, Marcia maestoso, Marsch, Walzer). The key signature is B major, and the time signature is 2/4.

Direktion in B

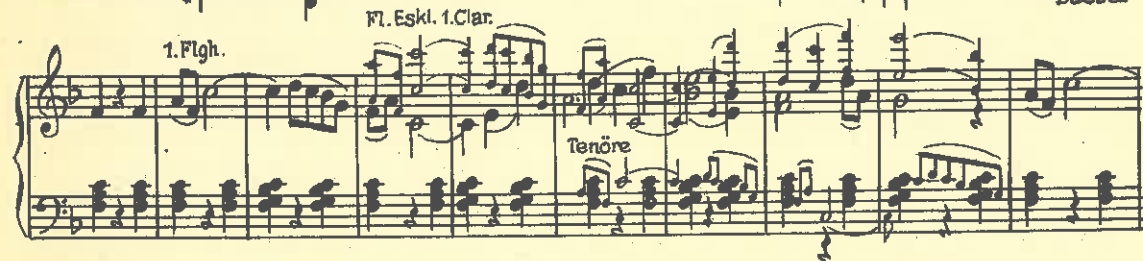
HOlz *W*



Corn. Pos. Tenöre 8^{va} Corni, Pos. *Andantino*
Bässe *W*



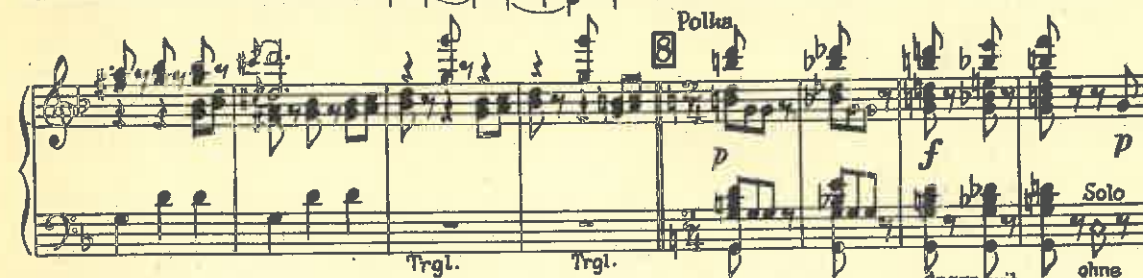
Fl. Eskl. 1. Clar. Tenöre
1. Flg.



Tenöre Holz
1. 2. Flg. Ten. Flg.



Polka
Trgl. Trgl. Cassa mit ohne Solo



Holz 8^{va} Bassf. Euf.



Cassa mit



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4 **9** Walzer
Holz 8^{va}

f Tutti

Holz 8^{va} Marsch

p rit.

cassa mit

Cassa ohne Cassa mit

f Cassa ohne Cassa mit

p Cassa ohne Cassa mit

10 Walzer Tutti

Solo *f*

Cassa ohne Cassa mit

Polka schnell

p

Trp. in B
Tenöre

ff *fp* *fp* *f*

Cassa mit Cassa mit

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fp *ff* *f* *p* (1.2. Flgh.) Holz

f *p* (1.2. Flgh.) *f* *p* *rit.* Holz
Cassa mit Tutti Cassa mit Tutti Tenöre
Corni Trp. B

12 *Andante* Ob. 1. Clar. Bassfl. 1. Flgh.
p Tenöre *pp* Clar. 2. Flgh. *pp* Clar.

13 *Walzer* Fl. 8va Holz Fl. Eskl. 8va
f Blech *p* Bassfl. 8va Fag. Sempre
Cassa mit Trgl.

kl. Tr. Fl. 8va

Bassfl. 8va *f* Pos. Cassa mit

Tutti *f* *p* 14 *Andantino* 1.2. Flgh. Solo

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6

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and dynamics.

Second system of musical notation, including woodwind parts for Fl. Eskl. 8va and Tenöre, and percussion for Pos. and Blech. Dynamics include *pp* and *Rag.*

Third system of musical notation, including woodwind parts for Fl. 8va, Ob., and Bassfl. 8va, and brass parts for Ten. Corni and 1. Trp. in B. It features a **15** *Moderato* section with a *rit.* marking. Dynamics include *f*, *p*, and *Sempre*.

Fourth system of musical notation, primarily piano accompaniment with bass clef. It includes a *Cassa mit* marking.

Fifth system of musical notation, starting with a **16** *Marsch* section. It includes woodwind parts for Fl. 8va and Bassfl. 8va, and brass parts for Euf. and Ten. Corni. Dynamics include *f*.

Sixth system of musical notation, including woodwind parts for Fl. 8va and Ten. 8va. Dynamics include *f*.

Seventh system of musical notation, primarily piano accompaniment with bass clef. Dynamics include *f*.

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17 Andante
Clar. Fl. 8va
Corni Tenore Solo 1.2. Flgh.
p

3. Clar. gva tr. Flgh. 1.2. Flgh. Solo gva tr. Tenore
pp

18 Allegretto
p Trpten.

1.2. Trb. in B Solo Holz 8va 1.2. Trb. in B Holz 8va
Cassa Pos.

Fl. Eskl. 8va Tutti
f

19 Walzer
Fl. Eskl. 8va Ob. Basskl. Euph.
f

sempre 1.2. Trb. B

Direktion in B

8

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in B-flat major and 3/4 time. It includes various rhythmic patterns and dynamic markings.

Kl.Tr.

Andante

Fl. Eskl. 8va

Second system of musical notation, continuing the grand staff. It features a variety of notes, rests, and dynamic markings.

Cassa mit

pp Corni

Allegro

Tenore, Bässe

Third system of musical notation, continuing the grand staff. It includes a variety of rhythmic patterns and dynamic markings.

Cassa mit

Fourth system of musical notation, continuing the grand staff. It includes a variety of notes, rests, and dynamic markings.

20 Marsch
Tutti

Holz

p

Pos.

Ten.

Fifth system of musical notation, continuing the grand staff. It includes a variety of notes, rests, and dynamic markings.

Fl. Eskl. 8va

Holz

Sixth system of musical notation, continuing the grand staff. It includes a variety of notes, rests, and dynamic markings.

Cor.

Pos. b

Solo

Allegro

ohne

Cassa mit

8va

Seventh system of musical notation, continuing the grand staff. It includes a variety of notes, rests, and dynamic markings.

ff