

"TRAUERMARSCH" von G. VERDI

Direction B (si^b)

(Marche funèbre)

bearb. v. Emil Rameis

The first system of the musical score consists of four staves. The top staff is the melody, starting with a fortissimo (ff) dynamic. The second and third staves are for the piano accompaniment, with dynamics ranging from fortissimo (ff) to piano (p). The bottom staff is for the cymbal (Becken), marked with fortissimo (ffp) and sfz. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Direction B (si^b)

TRIO

The Trio section of the musical score consists of four staves. The top staff is the melody, starting with a fortissimo (ff) dynamic and marked 'trp.'. The second and third staves are for the piano accompaniment, with dynamics ranging from fortissimo (ff) to piano (p). The bottom staff is for the cymbal (Becken), marked with fortissimo (ffp) and sfz. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.