

# WACH AUF Chor und Marsch

aus der Oper "Die Meistersinger von Nürnberg"

von Richard WAGNER

Bearb.: Hans KLIMENT jun.

Partitur

Partitur

Feierlich

Piccolo in C

1.2. Flöte in C

Oboe

Klarinette in E<sup>b</sup>

1. Klarinette in B<sup>b</sup>

2. Klarinette in B<sup>b</sup>

3. Klarinette in B<sup>b</sup>

Alt Klarinette in E<sup>b</sup>

Bassklarinetten in B<sup>b</sup>

Fagott

Sopransaxophon in B<sup>b</sup>

1.2. Altsaxophon in E<sup>b</sup>

1.2. Tenorsaxophon in B<sup>b</sup>

Baritonsaxophon in E<sup>b</sup>

1.2. Horn in F

3.4. Horn in F

1.2. Flügelhorn in B<sup>b</sup>

1. Tenorhorn in B<sup>b</sup>

2.3. Tenorhorn in B<sup>b</sup>

Bariton in C

1.2. Trompete in B<sup>b</sup>

3. Trompete in B<sup>b</sup>

4. Trompete in B<sup>b</sup>

5.6. Trompete in B<sup>b</sup>

Basstrompete in B<sup>b</sup>

1.2. Posaune in C

3. Posaune in C

1.2. Tuba in C

Pauken

Kleine Trommel

Grosse Trommel Becken

The image displays a page of a musical score for the 'Wach auf' march from Wagner's 'Die Meistersinger von Nürnberg'. The score is arranged for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Clarinets (E<sup>b</sup> and B<sup>b</sup>), Bass Clarinet, Bassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (F), Flügelhorn, Tenorhorns, Baritone, Trumpets (B<sup>b</sup>), Trombones (B<sup>b</sup> and C), Tubas, Drums (Cymbals, Snare, Bass Drum), and Cymbals. The score is in 2/4 time and marked 'Feierlich' (Festive). A large watermark for 'Kliment Musikverlag' is overlaid on the score, providing contact information: 'www.kliment.at', '1090 Wien | +43 (0)1 317 51 47', and 'Ihr kompetenter Notenlieferant'.

Picc.  
 1.2.FI.  
 Ob.  
 Klar. E<sup>b</sup>  
 1.Klar.B<sup>b</sup>  
 2.Klar.B<sup>b</sup>  
 3.Klar.B<sup>b</sup>  
 Altkl.E<sup>b</sup>  
 Basskl.B<sup>b</sup>  
 Fag.  
 Sopr.sax.  
 1.2.Alt.sax.E<sup>b</sup>  
 1.2.Tensax.B<sup>b</sup>  
 Barsax.E<sup>b</sup>  
 1.2.Hrn.F  
 3.4.Hrn.F  
 1.2.Flgh.B<sup>b</sup>  
 Tenh.B<sup>b</sup>  
 2.3.Tenh.B<sup>b</sup>  
 Bar.C  
 1.2.Trpt.B<sup>b</sup>  
 3.Trpt.B<sup>b</sup>  
 4.Trpt.B<sup>b</sup>  
 5.6.Trpt.B<sup>b</sup>  
 Basstrpt.B<sup>b</sup>  
 1.2.Pos.C  
 3.Pos.C  
 1.2.Tuba C  
 Pauken  
 Kl.Tr.  
 G.Tr.

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. A large, semi-transparent watermark for "Kliment Musikverlag" is centered over the middle of the page. The watermark includes the company name in red and green, a logo, and contact information: "www.kliment.at" and "1090 Wien | +43 (0)1 317 51 47". The musical notation includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents. The score is for measures 1 through 4.

rit. a tempo

Picc.  
 1.2.Fl.  
 Ob.  
 Klar. E<sup>♭</sup>  
 1.Klar. B<sup>♭</sup>  
 2.Klar. B<sup>♭</sup>  
 3.Klar. B<sup>♭</sup>  
 Altkl. E<sup>♭</sup>  
 Basskl. B<sup>♭</sup>  
 Fag.  
 Sopr. sax.  
 1.2. Altsax. E<sup>♭</sup>  
 1.2. Tensax. B<sup>♭</sup>  
 Barsax. E<sup>♭</sup>  
 1.2. Hrn. F  
 3.4. Hrn. F  
 1.2. Flgh. B<sup>♭</sup>  
 Tenh. B<sup>♭</sup>  
 2.3. Tenh. B<sup>♭</sup>  
 Bar. C  
 1.2. Trpt. B<sup>♭</sup>  
 3. Trpt. B<sup>♭</sup>  
 4. Trpt. B<sup>♭</sup>  
 5.6. Trpt. B<sup>♭</sup>  
 Basstrpt. B<sup>♭</sup>  
 1.2. Pos. C  
 3. Pos. C  
 1.2. Tuba C  
 Pauken  
 Kl. Tr.  
 G. Tr.


  
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Marcia

Picc. *ff*

1.2.FI. *ff*

Ob. *ff*

Klar. E<sup>b</sup> *ff*

1.Klar.B<sup>b</sup> *ff*

2.Klar.B<sup>b</sup> *ff*

3.Klar.B<sup>b</sup> *ff*

AltKl.E<sup>b</sup> *ff*

Basskl.B<sup>b</sup> *ff*

Fag. *ff*

Sopr.sax. *ff*

1.2.Alt sax.E<sup>b</sup> *ff*

1.2.Tensax.B<sup>b</sup> *ff*

Barsax.E<sup>b</sup> *ff*

1.2.Hrn.F *ff*

3.4.Hrn.F *ff*

1.2.Flgh.B<sup>b</sup> *ff*

Tenh.B<sup>b</sup> *ff*

2.3.Tenh.B<sup>b</sup> *ff*

Bar.C *ff*

1.2.Trpt.B<sup>b</sup> *ff*

3.Trpt.B<sup>b</sup> *ff*

4.Trpt.B<sup>b</sup> *ff*

5.6.Trpt.B<sup>b</sup> *ff*

Basstrpt.B<sup>b</sup> *ff*

1.2.Pos.C *ff*

3.Pos.C *ff*

1.2.Tuba C *ff*

Pauken *ff*

Kl.Tr. *ff*

G.Tr. *ff*



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Picc.  
 1.2.Fl.  
 Ob.  
 Klar. E $\flat$   
 1.Klar.B $\flat$   
 2.Klar.B $\flat$   
 3.Klar.B $\flat$   
 Altkl.E $\flat$   
 Basskl.B $\flat$   
 Fag.  
 Sopr.sax.  
 1.2.Alt.sax.E $\flat$   
 1.2.Tensax.B $\flat$   
 Barsax.E $\flat$   
 1.2.Hrn.F  
 3.4.Hrn.F  
 1.2.Figh.B $\flat$   
 Tenh.B $\flat$   
 2.3.Tenh.B $\flat$   
 Bar.C  
 1.2.Trpt.B $\flat$   
 3.Trpt.B $\flat$   
 4.Trpt.B $\flat$   
 5.6.Trpt.B $\flat$   
 Basstrpt.B $\flat$   
 1.2.Pos.C  
 3.Pos.C  
 1.2.Tuba C  
 Pauken  
 Kl.Tr.  
 G.Tr.

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Picc.

1.2.Fl.

Ob.

Klar. E<sup>b</sup>

1.Klar.B<sup>b</sup>

2.Klar.B<sup>b</sup>

3.Klar.B<sup>b</sup>

Altkl.E<sup>b</sup>

Basskl.B<sup>b</sup>

Fag.

Sopr.sax.

1.2.Alt.sax.E<sup>b</sup>

1.2.Tensax.B<sup>b</sup>

Barsax.E<sup>b</sup>

1.2.Hrn.F

3.4.Hrn.F

1.2.Figh.B<sup>b</sup>

Tenh.B<sup>b</sup>

2.3.Tenh.B<sup>b</sup>

Bar.C

1.2.Trpt.B<sup>b</sup>

3.Trpt.B<sup>b</sup>

4.Trpt.B<sup>b</sup>

5.6.Trpt.B<sup>b</sup>

Basstrpt.B<sup>b</sup>

1.2.Pos.C

3.Pos.C

1.2.Tuba C

Pauken

Kl.Tr.

G.Tr.

