

Wolfgang Amadeus M.- Potpourri Nr. 1

von Johann Österreichher

Allegro
(aus "Eine kleine Nachtmusik")

Allegro maestoso
(aus "Die Zauberflöte")

Klar., Ob. 3 **1** + Fl.

Fig.

Hn., Tenh., Euf.

1., 2. Trp.

Fag.

Bässe (Soli)

Kl. Tr.

Gr. Tr. u. Beck.

Pauken B-F

- Fl. 3

Fig., Hn., Sax

Ten., Euf.

Pos.

Trp., Pos.

Ten., Euf.

1a

Klar., Ob.

+ Hn., Fag.

1. Fig., Sax

1. Tenh.

+2. Fig., Euf.

1. Bass

Direktion in C

3

f

Tutti (- Fl)

+ 2. Flg., Euf.

Ten.

+ Fl., Picc.

(1. Klar. div. ad lib.)

3. 4. Trp., Pos

Trp.

2 **Maestoso** Tutti

1. Ten. (Euf.) Solo

f

4/4

3/4

3 und Menuett (aus "Don Juan")

1. Fl., Kl. Es
1. x tacet

(Contredanse $\frac{2}{4}$)
(gespielt vom Orch. II auf der Bühne)

u.s.w.)

p Ob. (Trp. con. sord.)

p Hn. Euf.
Klar. Figh., Tenh.

p Klar. (2. x tacet)
p Pos. (2., 3. Tenh.)

+2. Fl. 1.

1. x tacet

+Sax. (2. x tacet)

3a

1. x tacet 1., 2. Fl., 1., 2. Trp. (offen)

p Ob., Pos., 2. x tacet

1., 2. Hn., 1. x tacet
1. Kl. (2. x tacet)

Figh.

u. s. w.

2., 3. Kl.
p 1. Tenh.

Euf. (2. x tacet)

3*) 3 3 3

*) Die Begleitung des "Teutschen" hat im Original einen 3/8 Takt. (gespielt vom Orchester III.)

1.

3., 4. Hn.

Allegro vivace
(aus "Entführung aus dem Serail")

4

2. *f* Tutti

f mit Beck.

4a

p-f 1. u. 2. Hn. Tutti (-Hob.)

p-f Sax. Trp., Pos., 3., 4. Hn. 1. x tacet

Holz spielen

Euf.

p-f 1. Bass *p* 2. Bass 1. Bass

4b

1. *f*

2. *p* 1. Fl. Kl. Es (2. x tacet)

2., 3. Klar., 1. Ten.

Euf., 1. Klar., 2. Fl. & Fag. (1. Pos.) 1. x tacet

Trp., Pos.

p Bassi

4c

Klar. 1-3 *p* 1. Trp.

Flh., Hn., 2., 3., 4. Trp.

Euf., 2. Pos., 1. Ten., 1. Fag.

Picc., 1., 2. Fl., Kl. Es *p*

+Klar. 1-3

1. Tenh., Fag.

1. & 2. Trp.
Figh. Sax.
Hn., Trp.
1. Tenor
Bass

5 Andante **6 Andante**
(aus "Don Juan")
Klar. 1-3

Holz Sax.
1. u. 2. Trp.
1. x Tenor Solo
2. x Figh. I. Solo
Trp., Hn.
Euf., Fag.
Hn., 3 u. 4 Trp. (Pos.)
Bass, 3. Pos.
Bass, Pos.
Bass u. Beck

Fl., Kl. Es
Klar. 1., 2., Ob.
2. Fag., Euf.
1. & 2. Hn. (Pos.)
1. Fl.
Klar., Ob.
1. Figh. Solo

Direktion in C

2.

6a Holz

mf

+Fl.

1. Flh. Solo

Kl., 1., 2.Hn.

1. Tenh., Euf.

Euf.

Pos., 3., 4. Hn.

3., 4. Hn., 1. Pos.

1. Klar.

1. Flh. Solo

2., 3. Klar., 1. Hn.

Hn. (Tenh. 1-3, Baz.)

1. Tenh., Euf.

Tutti

mf

p

sfp

1. Fl (KLEs)

1. Flh. Solo

+Ob. (Trp.)

1. Flh.

1. Tenh. Solo

Fag. (Euf.)

Hn., Trp. (Pos.)

Hn.

Fag. (Euf.)

p

p

7 L'istesso tempo (Auf 2 Schläge!)

8 Fröhlich (Komm' lieber Mai)

Ob. (1. Klar.) poco rall.
 2., 3. Klar. s. unten
 1. Flg.
 1. Trp. Solo
 1. Tenh.
 Hn., Tenh. Euf. mf
 poco rall. mf
 +2. Trp.
 2., 3. Klar. Fag. (1. Tenh.)
 +4. Hn., 2., 3. Tenh. mf Euf. (1. Baß)

Holz mf
 Tutti
 +3. Klar.
 mf

2., 3. Klar. Fag. (1. Tenh.)
 1. Trp.
 1. Tenh., Euf. mf
 Hn. (Trp., Pos.)
 Euf. (1. Baß)

9 Marsch (aus "Figaro Hochzeit")

Tutti f
 1., 2. Hn., 1. Tenh., Euf.
 Trp., Pos.

Direktion in C

1. 2. Hrn.

1. 2. Hrn. (Flgh., Tench.)
1. 2. Trp.

This system contains five staves of music. The top staff is for the first and second flutes. The second staff is for the first and second horns, which also play the flageolet and tenor trombone parts. The third and fourth staves are for the first and second trumpets. The fifth staff is for the strings.

10 **Allegro**
(aus "Eine kleine Nachtmusik")

Flgh.

Hrn., Tench., Euf.

This system contains five staves of music. A box with the number '10' and the tempo marking 'Allegro' is positioned above the first staff. The first staff is for the flageolet. The second staff is for the horns, tenor trombone, and euphonium. The third and fourth staves are for the first and second trumpets. The fifth staff is for the strings.

Fl., Picc., Kl.Es, 1.Kl.

1. Flgh., 1. Trp.

1. Ten., Euf.

This system contains five staves of music. The first staff is for the flute, piccolo, clarinet in E-flat, and clarinet in B-flat. The second staff is for the first flageolet and first trumpet. The third and fourth staves are for the first tenor and euphonium. The fifth staff is for the strings.

10a

1., 2. Hn.
1. Tenor, Euf.

Klar. (1. Flgh.)

1. Pos. (Fag.)
Bassi

1. Tenor, 3. Hn.
Euf., 4. Hn.

+1., 2. Hn. (Flgh.)

1. Tenor, 3. Hn.
Euf., 4. Hn.

+1., 2. Hn. (Flgh.)

Tutti

mit Beck.

in B

Ten., Euf.

Ten., Euf.