

Xylophonia

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op. 147

Allegro $\text{♩} = 120$

1/2. Flöte
Es-Klar
1. B-Klar
2/3. B-Klar
1/2. Alt-Sax
Tenor-Sax
Bariton-Sax
1/2. Horn in F
3/4. Horn in F
Solo-Xylophon
1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton
1. Trompete
2/3. Trompete
1/2. Posaune
3. Posaune
1/2. Tuba
1/2. Trommel
gr. Tr./Becken
Pauke

6

1/2. Flö. *tenuto*

Es-Klar *tenuto*

1. B-Klar *tenuto*

2/3. B-Klar *tenuto*

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn In F

3/4. Horn In F

Solo-Xylophon

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

kl. Trommel

gr. Tr./Becken

Pauken

mp

Detailed description: This is a page of a musical score, page 2 of a two-page spread, as indicated by the page number '-2-' at the top center. The score is for a large orchestra and includes parts for woodwinds, brass, and percussion. The instruments listed on the left side of the page are: 1/2 Flute (Flö.), Es-Klarinet (Es-Klar), 1. Bass Clarinet (B-Klar), 2/3 Bass Clarinet (B-Klar), 1/2 Alto Saxophone (Alt-Sax), Tenor Saxophone (Tenor-Sax), Baritone Saxophone (Bariton-Sax), 1/2 Horn in F (Horn In F), 3/4 Horn in F (Horn In F), Solo Xylophone (Solo-Xylophon), 1. Fluegelhorn (Flügelhorn), 2. Fluegelhorn (Flügelhorn), Tenorhorn, Baritone (Bariton), 1. Trumpet (Trompete), 2/3 Trumpet (Trompete), 1/2 Trombone (Posaune), 3. Trombone (Posaune), 1/2 Tuba, kl. Trommel (small drum), gr. Tr./Becken (large drum/cymbal), and Pauken (kettledrums). The score consists of 15 staves. The first four staves (Flute, Es-Klar, 1. B-Klar, 2/3. B-Klar) have a *tenuto* marking above them. The Solo Xylophone part is highly rhythmic and complex. The Percussion parts at the bottom include a *mp* marking. The score is written in a standard musical notation with various clefs and time signatures.

11

1. Klar

Es-Klar

1. B-Klar

2/3. B-Klar

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

Kl. Trommel

gr. Tr./Becken

Pauke

7

16

1/2. Fl.

Es-Klar

1. B-Klar

2/3. B-Klar

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Fagott

2. Fagott

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

4. Trommel

gr. Tr./Becken

Pauke

20

1.
Es-Klar
1. B-Klar
2/3. B-Klar
1/2. Alt-Sax
Tenor-Sax
Bariton-Sax
1/2. Horn in F
3/4. Horn in F
Solo-Xylophon
1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton
1. Trompete
2/3. Trompete
1/2. Posaune
3. Posaune
1/2. Tuba
Kl. Trommel
gr. Tr./Becken
Paar

1/2. Flöte

Es-Klar

1. B-Klar *pp*

2/3. B-Klar *pp*

1/2. Alt-Sax *pp*

Tenor-Sax *pp*

Bariton-Sax *pp*

1/2. Horn in F *pp*

3/4. Horn in F *pp*

Soko-Xylophon *mf*

1. Flügelhorn *pp* tenuto

2. Flügelhorn *pp* tenuto

Tenorhorn *pp* tenuto

Bariton *pp* tenuto

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba *pp*

M. Trommel

gr. Tr./Becken

Pauken *pp*

29

17. Fl.

Es-Klar

1. B-Klar

2/3. B-Klar

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Fldgehörn

2. Fldgehörn

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

k. Trommel

gr. Tr./Becken

Pauker

34

1/2. F. *ten.*

E♭-Klar. *ten.*

1. B-Klar. *tu*

2/3. B-Klar. *ten.*

1/2. Alt-Sax. *ten.*

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Flügelhorn *p*

2. Flügelhorn *mf*

Tenorhorn *mf* *p*

Bariton *mf* *p*

1. Trompete

2/3. Trompete

1/2. Posaune *mf*

3. Posaune *mf*

1/2. Tuba *mf* *p*

Kl. Trommel *mf* *p*

(jr. Tr./Becken) *p*

Pauke *mf* *mf*

40

1/2

Es-Klar

1. B-Klar

2/3. B-Klar

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

Kl. Trommel

gr. Tr./Becken

Pauke

esp

p

p

p

p

p

p

p

p

45

1/2 Fl.

Es-Klar

1. B-Klar

2/3. B-Klar

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

kl. Trommel

gr. Tr./Becken

Pauke

Detailed description: This is a page of a musical score, page 45, for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1/2 Flute, Es-Klarinet, 1. B-Klarinet, 2/3. B-Klarinet, 1/2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1/2. Horn in F, 3/4. Horn in F, Solo Xylophone, 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, Baritone, 1. Trumpet, 2/3. Trumpet, 1/2. Trombone, 3. Trombone, 1/2. Tuba, kl. Trommel (snare drum), gr. Tr./Becken (cymbals), and Pauke (kettle drum). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings. The page number '45' is at the top left, and the rehearsal mark 'KI. 1523' is at the bottom center.

50

1/2. Es-Klar

1. B-Klar

2/3. B-Klar

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

kd. Trommel

gr. Tr./Becken

Pauk

mp *mf* *f*

Detailed description: This is a page of a musical score for a large ensemble, numbered 50. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: 1/2. Es-Klar (E-flat Clarinet), 1. B-Klar (B-flat Clarinet), 2/3. B-Klar (B-flat Clarinet), 1/2. Alt-Sax (Alto Saxophone), Tenor-Sax (Tenor Saxophone), Bariton-Sax (Baritone Saxophone), 1/2. Horn in F (French Horn), 3/4. Horn in F (French Horn), Solo-Xylophon (Solo Xylophone), 1. Flügelhorn (Flügelhorn), 2. Flügelhorn (Flügelhorn), Tenorhorn (Tenorhorn), Bariton (Baritone), 1. Trompete (Trumpet), 2/3. Trompete (Trumpet), 1/2. Posaune (Tuba), 3. Posaune (Tuba), 1/2. Tuba, kd. Trommel (Snare Drum), gr. Tr./Becken (Cymbals/Drum), and Pauk (Tom-tom). The score is written in a standard musical notation with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) indicated throughout. The music features complex rhythmic patterns and melodic lines for many instruments, with some sections marked with slurs and accents.

65 **Andante** *J=78*

121. *p*

Es-Klar

1. B-Klar *p*

2/3. B-Klar *p*

1/2. Al-Sax *p*

Tenor-Sax *p*

Bariton-Sax *p*

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon *sp*

1. Flügelhorn *pp*

2. Flügelhorn *pp*

Tenorhorn *pp*

Bariton *pp*

1. Trompete

2/3. Trompete

1/2. Posaune *pp*

3. Posaune *pp*

1/2. Tuba *pp*

1/4. Trommel *p*

g. Tr./Becken *pp*

Pau/ *pp*

62

1/2 Flöte

E♭-Klar

1. B-Klar

2/3. B-Klar

1/2. Alt-Sax

Tenor-Sax

Bariton-Sax

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. E♭gehörn

2. E♭gehörn

Tenorhorn

Bariton

1. Trompete

2/3. Trompete

1/2. Posaune

3. Posaune

1/2. Tuba

4. Trommel

gr. Tr./Becken

Pauken

p

molto rit.

tenuto

p

68 *accelerando* *Tempo*

1/2. Flöte
Es-Klar
1. B-Klar
2/3. B-Klar
1/2. Alt-Sax
Tenor-Sax
Bariton-Sax
1/2. Horn in F
3/4. Horn in F
Solo-Xylophon
1. Flügelhorn
2. Flügelhorn
Tenorhorn
Bariton
1. Trompete
2/3. Trompete
1/2. Posaune
3. Posaune
1/2. Tuba
4. Trommel
9. Tr./Becken
Pauker

mit weichem Schlägel *p* *sf* *f*

73

1/2. Klar.
Ea-Klar.
1. B-Klar.
2/3. B-Klar.
1/2. Alt-Sax.
Tenor-Sax.
Bariton-Sax.
1/2. Horn in F.
3/4. Horn in F.
Solo-Xylophon.
1. Flügelhorn.
2. Flügelhorn.
Tenorhorn.
Bariton.
1. Trompete.
2/3. Trompete.
1/2. Posaune.
3. Posaune.
1/2. Tuba.
kl. Trommel.
gr. Tr./Becken.
Pauke.

musical score for page 73, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for Clarinet (1/2, Ea, B), Saxophone (Alt, Tenor, Bariton), Horn (1/2, 3/4 in F), Flute (1, 2), Tenorhorn, Baritone, Trumpet (1, 2/3), Trombone (1/2, 3), Tuba (1/2), Snare Drum (kl. Trommel), Cymbal (gr. Tr./Becken), and Drum (Pauke). Performance markings include *tenuto*, *esp*, *marcato*, *ter.*, and *rim*.

79

1/2. F.

Es-Klar

1. B-Klar *to*

2/3. B-Klar *marcato*

1/2. Alt-Sax *marcato*

Tenor-Sax *marcato*

Bariton-Sax *marcato*

1/2. Horn in F

3/4. Horn in F

Solo-Xylophon

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete *marcato*

2/3. Trompete *marcato*

1/2. Posaune *marcato*

3. Posaune *marcato*

1/2. Tuba *marcato*

kl. Trommel

gr. Tr./Becken

Pau/

mp

83

1/2. Fl.

Es-Klar.

1. B-Klar.

2/3. B-Klar.

1/2. Alt-Sax.

Tenor-Sax.

Bariton-Sax.

1/2. Horn in F.

3/4. Horn in F.

Solo-Xylophon.

1. Fldgelnhorn.

2. Fldgelnhorn.

Tenorhorn.

Bariton.

1. Trompete.

2/3. Trompete.

1/2. Posaune.

3. Posaune.

1/2. Tuba.

kl. Trommel.

gr. Tr./Becken.

Psäkel.

158

Musical score for Kl. 1523, page 18. The score consists of 20 staves. The top 10 staves are for the right hand, and the bottom 10 staves are for the left hand. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The right hand part includes several measures with slurs and accents. The left hand part includes a section with a 'Triangel' (triangle) and 'sp' (sostenuto) marking.

93

A musical score for 18 staves, organized into four systems of five staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system (measures 93-94) features complex rhythmic patterns with many beamed notes and slurs. The second system (measures 95-96) shows a continuation of these patterns with some rests. The third system (measures 97-98) contains more rhythmic activity, including a prominent sixteenth-note run in the first staff of the system. The fourth system (measures 99-100) concludes with simpler rhythmic figures. A dynamic marking of *mp* is located at the bottom of the page, centered under the first staff of the fourth system.

This image shows a page of musical notation, likely a score for a piano or similar instrument. The page is numbered 93 in the top left corner and -20- at the top center. It contains 20 staves of music, arranged in two columns of ten staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, white, diagonal mark is present across the page, possibly a scanning artifact or a large erasure. The music is written in a standard staff format with a key signature of one sharp (F#) and a time signature of 4/4.

This musical score page contains 18 staves of music, organized into four systems of five staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp* and *f*. The music is written in a single system across four measures. The first measure (103) features a complex rhythmic pattern with many sixteenth notes. The second measure (104) continues this pattern with some rests. The third measure (105) shows a change in texture with more sustained notes and some ties. The fourth measure (106) concludes the system with a final cadence-like structure. The overall style is that of a classical or romantic-era instrumental work.

138

tenuto
f
tenuto
f
tenuto
f
tenuto
f
tenuto
f
tenuto
f
mp
mp
mp
mp
mp
mp
mp
alo
tenuto
f
mp
mp
mp
mp

117

This page contains a musical score with 20 staves. The notation is primarily blank, with a single staff (the 11th from the top) containing musical notation. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some rests and a few accidentals. The notation is written in a standard musical font.

This image shows a page of musical notation with 18 staves. The notation is arranged in a grid-like pattern. The 10th staff from the top contains a single line of musical notation, which appears to be a melodic line with various note values and rests. The other staves are empty, suggesting they are part of a larger score where other instruments or voices would play. The notation is in black ink on a white background.

114 Tempo 1

The musical score on page 114, marked "Tempo 1", features 20 staves. The first 12 staves are melodic, with various articulations and dynamics. The last 8 staves are rhythmic accompaniment. The score is divided into measures by vertical bar lines. Dynamics include piano (p) and forte (f). There are also some markings like "mf" and "f".

113

This image shows a page of musical notation with 18 staves. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are several dynamic markings, including *mf* and *ff*, and some notes are marked with an asterisk (*). A large black rectangular box with a white background is superimposed over the middle of the page, containing the text "Created by www.notendatenbank.net".

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